

**Timetable: Graduate Program in Linguistics and Cultural Studies Fall 2022 Master's Courses**  
**Enrolled in/after 2022**

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45- 10:15am					1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラシー ZENG Wei
2nd period 10:30-12:00	Japanese Visual Culture 日本視覚文化研究 McGEE Dylan	Language and Society II 言語と社会 II HAIG Edward	Representing Japan: Image, Sound and People 日本を表象する:イメージ・音・人々 NAGAYAMA Chikako	Comparative Literature 比較文学研究 WRIGHT David  Second Language Acquisition I 第二言語習得論 I MURAO Remi	Theoretical Linguistics II 理論的言語学 II HAIG Edward
3rd period 13:00- 14:30pm	Theoretical Linguistics I 理論的言語学 I AKITA Kimi	Second Language Comprehension I 第二言語理解論 I YAMASHITA Junko  Media, Culture, and Society メディア文化社会論 KIM Sangmi	Japanese Linguistics 日本語言語学 OSHIMA Yoshikazu	Literary Theory 文学理論研究 WRIGHT David	Modernism and Translation モダニズムと翻訳 NAGAHATA Akiyoshi  Key Concepts in Cultural Studies 文化研究の主要概念 NAGAYAMA Chikako
4th period 14:45- 16:15pm		Media Research Seminar メディアリサーチ演習 KIM Sangmi  Philosophy of Mind and Language 心と言語の哲学 ZENG Wei	Seminar on Culture and Technology in Modern Japan 近現代日本の技術文化論 ITO Akiko	Language and Society I 言語と社会 I HAYASHI Makoto	
5th period 16:30- 18:00pm	Classical Japanese Literature 古典日本文学研究 McGEE Dylan	Research Skills a リサーチ・スキルズa MORITA Chua Liang			

Intensive(Fall): Research Methods /リサーチメソッド

**Enrolled in/before 2021**

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45- 10:15am					1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラシー ZENG Wei
2nd period 10:30-12:00	Theoretical Studies in Japanese Visual Culture 日本視覚文化論 MCGEE Dylan	Language and Society III 言語と社会 III HAIG Edward	Representing Japan: Image, Sound and People 日本を表象する:イメージ, 音, 人々 NAGAYAMA Chikako	Comparative Literature 比較文学 WRIGHT David  Second Language Acquisition Iia 第二言語習得 II a MURAO Remi	Theoretical Linguistics II 理論的言語学 II HAIG Edward
3rd period 13:00- 14:30pm	Theoretical Linguistics I 理論的言語学 I AKITA Kimi	Second Language Comprehension a 第二言語理解論a YAMASHITA Junko	Japanese Linguistics 日本語言語学 OSHIMA Yoshikazu	Literary Theory 文学理論 WRIGHT David	Modernism and Translation モダニズムと翻訳 NAGAHATA Akiyoshi  Key Concepts in Cultural Studies 文化研究の主要概念 NAGAYAMA Chikako
4th period 14:45- 16:15pm			Seminar on Culture and Technology in Modern Japan 近現代日本の技術文化論 ITO Akiko	Language and Society I 言語と社会 I HAYASHI Makoto	
5th period 16:30- 18:00pm	Theoretical Studies in Japanese Classical Literature 日本古典文学論 McGEE Dylan	Research Skills a リサーチ・スキルズa MORITA Chua Liang			