

Timetable: Graduate Program in Linguistics and Cultural Studies Fall 2021 Master's Courses

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45- 10:15am					1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラ シー ZENG Wei
2nd period 10:30-12:00	Theoretical Studies in Japanese Medieval Culture 日本中世文化論 MCGEE Dylan	Second Language Acquisition IIa 第二言語習得 II a MURAO Remi	Japanese Linguistics 日本語言語学 OSHIMA Yoshikazu	Comparative Literature 比較文学 WRIGHT David	
	Second Language Acquisition IIIa 第二言語習得 IIIa MIWA Koji	Language and Society III 言語と社会 III HAIG Edward	Theoretical Linguistics II 理論的言語学 II HAIG Edward		
3rd period 13:00- 14:30pm	Theoretical Linguistics I 理論的言語学 I AKITA Kimi	Key Concepts in Cultural Studies 文化研究の主要概念 NAGAYAMA Chikako		Second Language Comprehension a 第二言語理解論a YAMASHITA Junko	
				Modernism and Translation モダニズムと翻訳 NAGAHATA Akitoshi	
4th period 14:45- 16:15pm			Seminar on Culture and Technology in Modern Japan 近現代日本の技術文化 論 ITO Akiko	Language and Society I 言語と社会 I HAYASHI Makoto	
5th period 16:30- 18:00pm	Chinese and Japanese Print Culture 中国・日本の出版文化 MCGEE Dylan	Seminar on Thesis Writing b 英語学術論文演習b MORITA Chua Liang		Literary Theory 文学理論 WRIGHT David	
				Representing Japan: Image, Sound and People 日本を表象する:イメー ジ, 音, 人々 NAGAYAMA Chikako	